



REGIONAL RULES & REGULATIONS

1. **No Refunds will be issued for any reason. Privacy Policy: We do not share customer data with anyone.**
2. Gift Certificates provided as payment of entries, must be original certificates.
3. Cash Prizes are awarded to the Dance Studio. We reserve the right to reduce cash amounts or award Gift Certificates in lieu of cash prizes.
4. Entries are accepted on a first come/first served basis and are limited to performance time available. Facsimile entries will **NOT** be accepted. Payment may be by Cashier's Check, Money Order or Credit Card. **NO Personal or Studio Checks accepted.** Submissions will NOT qualify or be recognized as an "entry" until PAID IN FULL by verified funds and ALL necessary information is provided including: Full Names of all Contestants, (First & Last), Contestant Birthdays, to include (Month, Day & Year), Category, Division and Routine Title. **All contestants must sign a release and it must be handed in at the competition at registration.**
5. **ALL CHANGES** to original submitted entries must be in writing. No verbal requests will be honored. Changes to original entries **MUST** be submitted 7 days prior to the event or they will **not** be implemented. Studios must provide proof of a change request at the show.
6. Any changes made to any entry within 7 days of a competition will be subject to a **Change Fee** of \$10.00/entry. Changes requiring assistance by the Starbound office will be assessed a change fee. Changes made online directly by the customer 8 days or more prior are not assessed any change fees.
7. **Administrative Fees** will apply to any entries received 7 days or less from a scheduled competition. There is a \$10.00 per routine administrative fee charge.
8. Limit of 3 (three) Solo entries per contestant at each Regional Competition.
9. Vocalists need to supply their own microphones, mixing board and cables if more than one microphone is required, otherwise, one handheld microphone is available for use.
10. Paper entry forms must be submitted for all INDEPENDENT entries.
11. If a question should arise concerning the age of a contestant, proof of age by birth certificate must be provided.
12. Only contestants who qualify at regionals, may compete in the national finals. Substitutions or additions are not allowed.
13. Reduced-size groups will be permitted in the finals. If a group goes down to two or three, it becomes a duet/trio; however, a Duet/Trio may **NOT** be reduced to a solo.
14. If a contestant does not compete on the scheduled day for their division, they will be allowed to compete for evaluation and award but not for overall high score.
15. Contestants must enter the same category and be from the same Studio, in the finals for which they qualified in the regionals.
16. Age is determined by the contestant's age on the competition start date.
17. Elite Gold, High Gold, Gold, High Silver and Silver winners at regionals are eligible to enter the National finals.
18. Types of entries are Solo, Title, Duet/Trio (**2 or 3 contestants**), Small Group (**4 - 9 contestants**), Large Group (**10 or more contestants**), Line (**15 or more contestants**) or Production (**15 or more contestants**). Please note a Line is a group of 15 or more performers consisting of multiple formations for up to 8 minutes. A large group is a performance of 10 or more participants with a duration of up to 3 minutes.
19. In the dance categories, the time limit is 3 minutes for Solos, Duet/Trios and Groups; 8 minutes for production/line routines. **A musical tag or dance-on or dance-off stage counts toward the allotted time.** A deduction of 1 point per 5 seconds overtime will be made. Extended time routines must be declared immediately upon entering, in writing, with the exact routine length (in Minutes and Seconds) provided. Any extended time routine is subject to an additional charge. Failure to declare an extended time routine in advance may result in disqualification.
20. **Dimensions and any assembly information for props and scenery must be declared, in writing, at least 1 week (7 days) in advance of the competition.** Any undeclared props may be prohibited from use at the event. Studios must provide proof of prop declaration at the event.
21. **Each contestant must furnish his/her own music on a USB or CD. They must be properly labeled with routine number and routine name. On-Line Music upload in MP3 format is available, however, we require that you bring a backup hard copy.** Upload Deadline: Music must be uploaded at least 7 days in advance of all Regional events and at least 14 days in advance of all National Events or the uploaded music will not be available for use at the competition.
22. There is a limit of two (2) Acro passes in all categories except Open, Character and Acro where they are unlimited.
23. The Theater/Acting category must consist of up to a 3 minute (or less) routine from an original or published play, speech, book or movie. Judging will be based on difficulty and interpretation of the piece, use of voice, appropriate eye contact, poise, physical presentation and memorization. Costumes are optional and will not be judged.
24. Freestanding props are allowed; however, smoke, water, fire, swords, knives and scenery/props requiring rigging or electrical connection are **NOT** permitted.
25. Contestants will compete in the following age groups: 6 & Under, 7 & 8 yrs., 9 & 10 yrs., 11 & 12 yrs., 13 & 14 yrs., 15 & 16 yrs., 17- 19 yrs., 20 yrs. & Over. For Duet/Trio & Groups, the average age determines the age group in which they perform. Add the ages of the contestants and divide by the number of the contestants. If the average ends in .5 or over, round up to the next age. Names and birth dates of all contestants **MUST** appear on the entry form. The oldest contestant cannot go more than two age categories down from their actual age due to the average age.
26. **A contestant is not allowed to compete against himself/herself in any Solo category.**
27. Three levels of competition are available: "Intermediate" (Two or less instruction hours/week & no more than one year of prior competition experience), "Competitive" (Five or fewer instruction hours/week & five or fewer years of prior competition experience) & "Elite" (Advanced Level with significant competition experience). Duet/Trio & Group Levels are determined by the level for the majority of the dancers, except that no Elite dancer may compete at the Intermediate level in a Duet/Trio or Group. All soloists must compete all of their solos at the same level. Levels are determined in advance by the Studio/Teachers based upon the above criteria, but may be altered by the judges on site, at which point the judges' decision will be final.
28. **Videotaping, movie cameras and Photography are prohibited.**
29. All Starbound participants consent to the use of their picture and/or voice by Starbound National Talent Competition, Inc. without royalty, fee or other compensation.
30. Awards are based on composite scores and **NOT** on placement within an age group; therefore, there could be several Gold winners within one age group in a category.
31. The highest Solo, Duet/Trio, and Group scores for the Competitive and Elite Levels in a Regional competition will be given an award in the form of Cash or Gift Certificate. Separate Awards are given for Production/Line Category in the form of Cash or Gift Certificate.
32. Petite Division. Children 8 years and under. This category enables younger children to have an opportunity to win Top Awards.
33. Teachers' category, **with separate Awards and Prizes!** A Teacher is any person who choreographs and conducts class that is over age 19. Teachers cannot compete in student categories.
34. Student Choreography Division will be evaluated for Special Judges Awards only.
35. Adult Category with separate awards for all performers over the age of 20.
36. The number of Top Awards announced in each division will be dependent upon the number of entries received. At any time, we reserve the right to change the number of Top Awards based upon the number of entries received.
37. Starbound National Talent Competition does not discriminate. We are an equal opportunity competition for the purpose of performing arts evaluation.