

STARBOUND NATIONAL FINALS RULES & REGULATIONS

- Enter "ON-LINE" at www.starbound.net.
- **No Refunds will be issued for any reason. Privacy Policy: We do not share customer data with anyone.**
- Registration Deadline for National Finals is **14 days prior to the competition date**. Any entry not received or PAID IN FULL 14 days prior to the competition is subject to an **Administrative fee of \$10/routine**.
- Entries are accepted on a first come/first served basis and are limited to performance time available. Faxed entries may NOT be accepted. Gift Certificates must be submitted in their original form. Payment of entries may be a Cashiers' Check, Money Order or Credit Card. **NO Personal or Studio Checks will be accepted.** Submissions will NOT qualify or be recognized as an "entry" until PAID IN FULL by verified funds and until ALL necessary information is provided including: Full Names of all Contestants, (First & Last), Contestants' Birthdays (to include Month, Day & Year), Category, Division, Level and Routine Title. **All contestants must sign a release and it must be handed in at the competition at registration.**
- You MUST review your Confirmation of Entries for accuracy and make any necessary changes at least **14 days prior to the Nationals event**. Changes received after that time, are **subject to a change fee of \$10 per entry**. **ALL CHANGES** to original submitted entries must be in **writing**, no verbal requests will be honored. Changes to original entries **MUST** be submitted **14 days prior to the event** or they **WILL NOT** be implemented. Changes requiring assistance by the Starbound Office will be assessed a change fee. Changes made online directly by the customer 15 days or more prior are not assessed any change fees. Studios must provide proof of a change request at the show.
- If a question should arise concerning the age of a contestant, proof of age by birth certificate **must** be provided.
- Only contestants who qualify at Regionals may compete in the National Finals. Substitutions or additions are not allowed.
- Reduced-sized groups will be permitted in the Finals. If a group goes down to two or three, it becomes a Duet/Trio, however, a Duet/Trio may **NOT** be reduced to a Solo.
- Contestants must enter the same category and level and be from the same Studio in the Finals for which they qualified in the Regionals. (Music and routine may change, but category and level **MUST** remain the same.) Contestants with new studios must re-qualify for National Finals in order to compete.
- Age is determined by the contestant's age on the Competition start date. **Changes to age at the event will disqualify performance from Showcase and Top Awards.**
- Categories left unmarked will be placed into the **OPEN** Category. A change received on those unmarked category entries will be **subject to a change fee**.
- Elite Gold, High Gold, Gold, High Silver and Silver winners at Regionals are eligible to enter the Finals.
- Types of entries are Solo (1 contestant), Duet/Trio (2 or 3 contestants), Small Group (4 - 9 contestants), Large Group (10 or more Contestants), Line (15 or more contestants) or Production (15 or more contestants). Please note that a Line is a group of 15 or more performers consisting of multiple formations for up to 8 minutes. A Large Group is a performance of 10 or more performers with a duration of up to 3 minutes.
- In the dance categories, the time limit is 3 minutes for Solos, Duet/Trios and Groups & 8 minutes for Production/Line routines. **A musical tag or dance-on or dance-off stage counts toward the allotted time.** A deduction of 1 (one) point per 5 (five) seconds overtime will be made. **If Props are used for a routine, the set-up time and take-down time will be counted as part of the routine.** Extended time routines must be declared immediately upon entering, in writing, with the exact routine length (in Minutes and Seconds) provided. Any extended time routine is subject to an additional charge of \$5.00 per contestant. Failure to declare an extended time routine in advance may result in disqualification.
- Vocalists need to supply their own microphones, mixing board and cables should more than one handheld microphone be required.
- Paper entry forms must be submitted by all INDEPENDENT entries.
- **Each contestant must furnish his/her own music on USB or CD. The CD or Music File must be properly labeled with contestant number and routine name. On-Line Music upload, in MP3 format, is available, however, we require that you bring a backup hard copy.** Upload Deadline: Music must be uploaded at least 14 days in advance of all National Events or the uploaded music will NOT be available for use at the competition.
- **Dimensions and any assembly information for props and scenery must be declared, in writing, at least 2 weeks (14 days) in advance of the competition.** Any undeclared props may be prohibited from use at the event. Studios must provide proof of prop declaration at the event.
- There is a limit of two (2) Acro passes in all categories except Open, Character and Acro where they are unlimited.
- The Theater/Acting category must consist of a routine, 3 minutes or less in duration, from an original or published play, speech, book or movie. Judging will be based on difficulty and interpretation of the piece, use of voice, appropriate eye contact, poise and physical, presentation and memorization. Costumes are optional and will not be judged.
- Freestanding props are allowed; however, smoke, water, fire, swords, knives, and scenery/props requiring rigging or electrical connection are **NOT** permitted.
- Contestants will compete in the following age groups: 6 years & Under, 7 & 8 years, 9 & 10 years, 11 & 12 years, 13 & 14 years, 15 & 16 years, 17 - 19 years and 20 & Over. For Duet/Trios, Groups and Productions the average age determines the age group in which they perform. If the average ends in .5 or over, round up to the next age. Names and birth dates of all contestants **MUST** appear on the entry form. The oldest contestant cannot go more than two age categories down from their actual age due to the average age.
- **A contestant is not allowed to compete against himself/herself in any Solo category.**
- **Videotaping, Movie Cameras and Photography are prohibited.**
- All Starbound participants consent to the use of their picture and/or voice by Starbound National Talent Competition, Inc. without royalty, fee, or other compensation.
- Cash Prizes are awarded to the Dance Studio. We reserve the right to reduce cash amounts or award Gift Certificates in lieu of cash prizes.
- The Top 5 Junior Petite Groups, Top 5 Junior Groups, Top 5 Teen Groups, Top 5 Senior Groups and Top 5 Productions will perform at our Live Web Cast Showcase. Separate CASH & Prizes will be awarded to the winners of the Junior Petite Groups division, Junior Group division, Teen Groups division, Senior Groups division and the Production division. *(Please note: No more than 1 routine from each studio may be performed under each Division. If more than 1 routine qualifies, the highest scoring routine or Studio Director's choice will determine the selection. ie: a Studio may have 1 Junior Petite Group, 1 Junior Group, 1 Teen Group, 1 Senior Group and/or 1 Production performed in the Live Web Cast Showcase.)*
- Awards will be given to all Elite Gold, High Gold, Gold, High Silver and Silver winners. Awards are based on composite scores and **NOT** on placement within an age group. Therefore, there could be several Gold winners within one age group in a category.
- Petite Division. Children 8 years and under. This category enables young children to have an opportunity to win Top Awards.
- Teachers' category, with separate Awards and Prizes! A Teacher is any person who choreographs and conducts class that is 19 years or older. Teachers cannot compete in student categories, if a teacher is in a group with students, it becomes a teacher's category.
- Any routine not performing on the day it is scheduled will not qualify for Top Awards or Showcase.
- Three levels of competition are available: "Intermediate" (Two or less instruction hours/week & no more than one year of prior competition experience), "Competitive" (Five or fewer instruction hours/week & five or fewer years of prior competition experience) & "Elite" (Advanced Level with significant competition experience). Duet/Trio & Group Levels are determined by the level for the majority of the dancers, except that no Elite dancer may compete at the Intermediate level in a Duet/Trio or Group. All soloists must compete all of their solos at the same level. Levels are determined in advance by the Studio/Teachers based upon the above criteria, but may be altered by the judges on site. All judges' decisions will be final.
- Separate Awards and Prizes for Adult groups 20 and over. In addition, 20 and over groups are not eligible for the televised showcase.
- Any routine that is crowned a "Showcase Grand Champion", will not be eligible to compete in subsequent Nationals Finals, "Showcase" Events.
- The number of Top Awards announced in each division will be dependent upon the number of entries received. At any time, we reserve the right to change the number of Top Awards based upon the number of entries received.
- Starbound National Talent Competition does not discriminate. We are an equal opportunity competition for the purpose of performing arts evaluation.

STARBOUND NATIONAL TALENT COMPETITION

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