

1. **No Refunds will be issued for any reason.**
2. A **10% Studio Rebate** will be provided for entries submitted and paid by Money Order or Cashier's Check and Postmarked at least 5 weeks (35 days) in advance of a competition. A **7% Studio Rebate** will be provided for entries submitted and paid with Credit Card if Postmarked at least 5 weeks (35 days) in advance of a competition. All entries received **LESS** than 5 weeks (35 days) in advance of a competition, will **NOT** be entitled to a Studio Rebate. Changes or additions to original entries will **NOT** be subject to a Studio Rebate. A minimum of \$2,500.00 in total entries must be submitted to qualify for a Rebate. Gift Certificates provided as payment of entries, must be original certificates and any amount paid by Gift Certificate will not be included in Rebate calculation.
3. Rebate checks will be made payable to the name indicated on the Rebate Form and will be distributed at the competition to the director of the studio. If no name is listed on the Rebate Form, the check will be made payable to the Studio.
4. Cash Prizes are awarded to the Dance Studio. We reserve the right to reduce cash amounts or award Gift Certificates in lieu of cash prizes.
5. Entries are accepted on a first come/first served basis and are limited to performance time available. Facsimile entries will **NOT** be accepted. Payment may be a Cashier's Check, Money Order or Credit Card. **NO Personal or Studio Checks accepted.** Submissions will NOT qualify or be recognized as an "entry" until PAID IN FULL by verified funds and ALL necessary information is provided including: Full Names of all Contestants, (First & Last), Contestant Birthdays, to include (Month, Day & Year), Category, Division and Routine Title.
6. **ALL CHANGES** to original submitted entries must be in writing, no verbal requests will be honored. Changes to original entries **MUST** be submitted 7 days prior to the event or they will not be implemented. Studios must provide proof of a change request at the show.
7. Changes received after entries are confirmed are **subject to a change fee**. Categories left unmarked will be placed into OPEN. A change received on those unmarked entries will be subject to a change fee.
8. Limit of 3 (three) Solos entries per contestant at each Regional Competition.
9. Vocalists need to supply their own microphones.
10. A minimum of 5 entries may be submitted for a competition and **must** be submitted by a School. **NO INDEPENDENT ENTRIES** will be accepted. (Example: 1 Group with 5 dancers or 1 Duet & 1 Trio or 5 Solos.)
11. If a question should arise concerning the age of a contestant, proof of age by birth certificate must be provided.
12. Only contestants who qualify at regionals, may compete in the national finals. Substitutions or additions are not allowed.
13. Reduced-size groups will be permitted in the finals. If a group goes down to two or three, it becomes a duet/trio; however, a Duet/Trio may **NOT** be reduced to a solo.
14. If a contestant does not compete on the scheduled day for their division, then they will be allowed to compete for evaluation and award and NOT for High Score.
15. Contestants must enter the same category in the finals for which they qualified in the regionals.
16. Age is determined by the contestant's age on the competition start date.
17. Elite Gold, High Gold, Gold, High Silver and Silver winners at regionals are eligible to enter the finals.
18. Types of entries are Solo, Duet/Trio (2 or 3 contestants), Small Group (4 - 9 contestants), Large Group (10 -19 contestants), Line (20 or more contestants) or Production (20 or more contestants-minimum of 15).
19. In the dance categories, the time limit is 3 minutes for Solos, Duet/Trios and Groups; 8 minutes for production/line routines. **A musical tag or dance-on or dance-off stage counts toward the allotted time.** A deduction of 1 point per 5 seconds overtime will be made. Extended time routines must be declared immediately upon entering, in writing, with the exact routine length (in Minutes and Seconds) provided. Any extended time routine is subject to an additional charge of \$5.00 per contestant. Failure to declare an extended time routine in advance may result in disqualification.
20. **Dimensions and any assembly information for props and scenery must be declared, in writing, at least 1 week (7 days) in advance of the competition.** Any undeclared props may be prohibited from use at the event. Studios must provide proof of prop declaration at the event.
21. **Each contestant must furnish his/her own music on a CD. CD's must be properly labeled with title of the music, age group, division and category. On-Line Music upload in MP3 format is available, however, we require that you bring a backup hard copy.** Upload Deadline: Music must be uploaded at least 7 days in advance of all Regional events and at least 14 days in advance of all National Events or the uploaded music will not be available for use at the competition.
22. A limit of 2 acrobatic tricks will be allowed in Tap, Ballet, Jazz, Pointe, Lyrical or Clogging. A one-point deduction per Judge will be made if more than 2 acrobatic tricks are used in these categories. Splits and lifts are allowed.
23. The Theater/Acting category must consist of a 3-5 minute routine from an original or published play, speech, book or movie. Judging will be based on difficulty and interpretation of the piece, use of voice, appropriate eye contact, poise, physical presentation and memorization. Costumes are optional and will not be judged.
24. Freestanding props are allowed; however, fire, swords or knives are **NOT** permitted.
25. Contestants will compete in the following age groups: 6 & Under, 7 & 8 yrs., 9 & 10 yrs., 11 & 12 yrs., 13 & 14 yrs., 15 & 16 yrs., 17- 19 yrs., 20 yrs. & Over. For Duet/Trio & Groups, the average age determines the age group in which they perform. Add the ages of the contestants and divide by the number of the contestants. If the average ends in .5 or over, round up to the next age. Names and birth dates of all contestants **MUST** appear on the entry form.
26. **A contestant is not allowed to compete against himself/herself in any Solo category.**
27. Entry fees are: \$85= Solo, \$95 = Duet/Trio, \$32= per person for Small Groups, \$32= per person for Large Groups, Line or Production \$25=Outstanding Costume, \$25= Photogenic (2 photos no larger than 8 ½ x 11"). *Please note:* Starbound cannot guarantee the condition or return of submitted photographs. **Discounted entry fees are available when you "Register On-Line".**
28. **Video taping, movie cameras and Flash Photography are prohibited.** Non-Flash cameras are allowed.
29. All Starbound participants consent to the use of their picture and/or voice by Starbound National Talent Competition, Inc. without royalty, fee or other compensation.
30. Awards are based on composite scores and **NOT** on placement within an age group; therefore, there could be several Gold winners within one age group in a category.
31. The highest Solo, Duet/Trio, and Group scores in a Regional competition will be awarded \$100 in the form of Cash or Gift Certificate. Separate Awards for Production/Line Category in the form of Cash or Gift Certificate.
32. Petite Division. Children 8 years and under. This category enables younger children to have an opportunity to win Top Awards.
33. Teachers category, **with separate Awards and Prizes!** A Teacher is any person who choreographs and conducts class that is over age 19. Teachers cannot compete in student categories.
34. Adult Category with separate awards for all performers over the age of 20.
35. Starbound National Talent Competition does not discriminate. We are an equal opportunity competition for the purpose of performing arts evaluation.
36. Competitive Category for all performers. Novice Division will receive a 5 point courtesy for any dance. For Novice Category we recommend that the performers have 2 years or LESS of training. Novice entry may be at the discretion of the Studio Director/Teacher.